

Ant. K. Lavdas

Sonata per Violino solo, N°1

I

Allegretto (♩. = c. 84)

Attempo, mf ma agitato poco rall.

f sempre mf

p mf f sub. mf

p molto mf mp.

sempre mp. poco rall. Attempo

mf mp poco molto f mp sub. f mf div...

f sub. sub. mf f mf p mf appassionato

mp molto f molto cresc. f P.

(f teneramente espressivo) molto f mf mp p molto f P f P f

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- esspressivo* (first staff)
- mp.* (second staff)
- poco* (third staff)
- Appassionato* (fourth staff)
- f* (fourth staff)
- mf* (fourth staff)
- mp < molto >* (fifth staff)
- PP* (sixth staff)
- PPP* (sixth staff)
- mf < molto ff* (seventh staff)
- mf* (seventh staff)
- sotto voce* (seventh staff)
- molto f cresc. ff* (seventh staff)
- mf* (seventh staff)
- mp* (seventh staff)
- P* (eighth staff)
- PP* (eighth staff)
- f* (eighth staff)
- p* (eighth staff)
- mf* (eighth staff)
- PPsub. rall. poco a poco...* (eighth staff)
- mp* (eighth staff)
- mf Psub.* (ninth staff)
- PP* (ninth staff)

II

Lento (♩ = c. 52)
sempre espressivo

mp

piu p.

dim.

poco

mf

ppp

appassionato

Pizz.

mf, giocoso

mp

poco

mf

ppp

Allegro (♩ = c. 128)

Handwritten musical score for a piece titled "III". The tempo is marked "Allegro (♩ = c. 128)". The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff has a dynamic marking "mf" and a "Pizz." (pizzicato) instruction. The second staff has a "mf" dynamic and a "poco" (poco) instruction. The third staff has a "mf" dynamic and a "poco" instruction. The fourth staff has a "mf" dynamic and a "poco" instruction. The fifth staff has a "mf" dynamic and a "poco" instruction. The sixth staff has a "mf" dynamic and a "poco" instruction. The seventh staff has a "mf" dynamic and a "poco" instruction. The eighth staff has a "mf" dynamic and a "poco" instruction. The ninth staff has a "mf" dynamic and a "poco" instruction. The tenth staff has a "mf" dynamic and a "poco" instruction. The eleventh staff has a "mf" dynamic and a "poco" instruction. The score includes various musical notations such as notes, rests, beams, and slurs. There are also performance instructions like "Pizz.", "A tempo", "Appassionato", "Come prima", "Espressivo molto", and "espressivo". The score ends with a double bar line and a "3" below it.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the staves.

Key markings and features include:

- Dynamic markings: *mf*, *p*, *f*, *ff*, *rall. molto*.
- Tempo marking: *A tempo*.
- Rehearsal marks: *molto* (twice).
- Articulation: *>*, *<*.
- Groupings: *3*, *4*, *3*.
- Accidentals: *b*, *#*.

Handwritten musical score on two staves, continuing the piece. The notation includes notes, rests, and dynamic markings.

Key markings and features include:

- Tempo marking: *A tempo*.
- Dynamic markings: *f*, *mf*, *ff*.
- Articulation: *>*, *<*.
- Accidentals: *b*, *#*.