

Passacaglia

Γιὰ τὸν Κρόσα,
ἐνδύμιο σὰ γέννημά του.

23 Ἰουνίου 1986

Am

Passacaglia

♩ = 76

Handwritten musical score for a piece titled "Passacaglia". The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked as ♩ = 76.

The score is divided into four numbered sections, each marked with a boxed number (1, 2, 3, 4) in the right margin:

- Section 1:** Starts with a treble clef and a 3/4 time signature. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). A *poco* (poco) marking is present.
- Section 2:** Starts with a treble clef. The first staff has a treble clef. The second staff has a bass clef. Dynamics include *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), and *poco* (poco). A *rall.* (rallentando) marking is present.
- Section 3:** Starts with a treble clef. The first staff has a treble clef. The second staff has a bass clef. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). A *poco* (poco) marking is present.
- Section 4:** Starts with a treble clef. The first staff has a treble clef. The second staff has a bass clef. Dynamics include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *sub.* (sustained), *mf* (mezzo-forte), and *cresc.* (crescendo). A *poco* (poco) marking is present.

Throughout the score, there are various musical notations including notes, rests, and slurs. The handwriting is in red ink.

5

poco mp sub. poco mp sub. poco mp sub.

6

poco mp poco mp (mp)

poco poco mp mp mf (mp)

7

mp <poco> <poco> Poco rall. A tempo poco p p

8

mp sub. p sub. P. a p. rall. P. sub. mp

dim. pp 8va bassa.

all